

# Tindley Accelerated Schools

## Summer Reading 2018-2019

	<b>Fiction</b>	<b>Non-Fiction</b>
<b>Rising 9<sup>th</sup> Graders</b>	<i>The Great Gatsby</i> by F. Scott Fitzgerald	<i>Spare Parts</i> by Joshua Davis
<b>Rising 10<sup>th</sup> Graders</b>	<i>1984</i> by George Orwell	<i>Alone Together</i> by Sherry Turkle
<b>Rising 11<sup>th</sup> Graders</b>	<i>Dracula</i> by Bram Stoker	<i>Justice</i> by Michael J. Sandel

\* Rising 12<sup>th</sup> Graders complete Summer Research Assignments toward their Senior Capstone in place of Summer Reading.

### Note:

Students will be using a reading journal over the summer for both books assigned. When they return to school, there will be a 50 point test at 25 questions over both books. The journals and the test together are worth a total of 100 points.

## Rising 9<sup>th</sup>, 10<sup>th</sup>, and 11<sup>th</sup> Grade Reading Journal

Students will read one (1) FICTION and one (1) NON-FICTION book from the required summer reading list for Tindley Accelerated. The summer reading assignment is due the first day of class to the student's English teacher.

\*NOTE: Make sure to read instructions for each entry carefully. Your responses should focus on being insightful to showcase your learning and understanding. Therefore, pay particular attention to your word choice; be specific and detailed, not vague or generic. Your responses should clearly reflect your reading of the two texts. Additionally, when writing about a text, make sure to keep verbs in the present tense [EXAMPLES: Smiley writes about..., The children discover their father..., Although she disagrees with her mother, they come to a compromise...].

### Journal Assignment:

Respond to eight (8) different journal entry responses (see below) for each book (16 entries total). You must select passages and evidence from different parts of the book:

- Entries dedicated to the **first quarter** of the book – Select two options.
- Entries dedicated to the **second quarter** of the book – Select two options.
- Entries dedicated to the **third quarter** of the book – Select two options.
- Entries dedicated to the **fourth quarter** of the book – Select two options.

Be sure to label each journal with the student's name, the title of the book, the section of the book, the option #, and the date. Type or neatly handwrite your responses. Each response must be at least 200 words in length – *direct quotes/citations do not count toward the word length.*

### Journal Entry Options: Respond to the eight (8) different areas for each book.

Option #1: Type/ write a brief summary of the book's plot. Include the italicized title and the author's name, the setting, the main characters, examples of conflict, and the resolution.

Option #2: Identify a passage that you were able to relate to or connect with personally. Type/ write the passage, parenthetically cite it, and discuss the connection you made.

Option #3: Identify a passage from the text which conveys a major theme in the book. Type/ write the passage and parenthetically cite it [put the author's last name and the page number of the passage in parentheses: (Lee 29)]. Then, discuss how this passage conveys the text's theme.

Option #4: Identify a passage that reflects the author's purpose. Type/ write the passage, parenthetically cite it, and discuss what you consider to be the author's purpose. Consider mentioning the conflict, character development, word choice, or figurative language that contributes to the author's purpose.

Option #5: Identify 3 passages from the text that include some use of figurative language: simile, allusion, analogy, metaphor, and personification. Type/ write each passage, parenthetically cite it, and discuss the purpose of the figurative language in each quotation.

Option #6: After reading the entire book, reflect on how the author chose to structure the story. Consider the beginning, how it progresses, when/where there are chapter divisions or breaks in scenes, what scenes the author skips, what scenes are told in great detail, when (if any) there is flashback, foreshadowing, and/or flash forward, how/when the book ends.

Option #7: Identify a passage that gives you insight into the narrator (or the author). Choose a passage that is intriguing or maybe even confusing—not something obvious and straightforward. Type/ write the passage, parenthetically cite it, and discuss your impression of the narrator based on the passage.

Option #8: Identify a passage from the text that focuses on characterization of someone other than the narrator. Choose a passage that is intriguing or maybe even confusing—not something obvious and straightforward. Type/ write the passage, parenthetically cite it, and discuss your impression of the character based on the passage.